The second state of the second second

# Latest News of the Life and Spirit Within Academic Walls

it engineering, was granted a ofessor Theodore Lyman was a subjectical for the second half

### UNIVERSITY OF NOTRE DAME.

NOTE DAME, Ind., Sept. 30 .- A large unber of changes in the administrative ent of the university is noted by rning upper classmen this fall, other Leopold is not in his old pold is not in his old Brother Marelius is "lemonade and fours" appointed assistant director of appointed assistant director of and has charge of the preparaand the students in his new work Succeeding Father Burke in the prefect of decinion office is Father Finnegan sacreeding Father Finnegan as rector of

INSTRUCTION.

s itsem and ability which the candidates have thus far displayed and the large humber in the squad indicates plainly that Notre I have it his year to rave a football team which will easily take a name with the winning teams of the past. The schedule: September 30, Casy at Notre Dame: October 7, Western Ref. Serve at Cleveland; 14, Haskell Indians at Notre Dame: 28, Wabash at Notre Dame: 28, Wabash at Notre Dame: 28, Wabash at Notre Dame: 30, Nebraska at Lincoln. Notre Dame: Maguire. Twice a week movies are to hold the screen in Washington Hall until the opening of the concert and lecutre course. The building of the new library is progressing rapidly, the roof being almost completed. It will be the fines building at Notre Dame when finished and will add greatly to the appearance of the seamous at the large transferred to the remodelled building at Notre Dame when finished and will add greatly to the appearance of the connected and will add greatly to the appearance of the seamous are reference librarian, has

### WESTMINSTER SCHOOL.

speceeding Father Finnessan as rector of cerby Hall is Father Patrick Haggerty. Father Thomas Burks is now registrar in the students office. His brother, father Eugene Burks, will succeed him seditor to chief of the Scholastic. With the opening of the school year in September the eyes of all students are in larger than usual, and this fact to-

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FLOCUTION.

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and ourse, duest Studio, Metropoli

RINCIPALS of private terest in the columns of the School Page of THE SUNDAY

School news should reach Bareau of THE SUN, 150 Nassall atreet. New York city, not later than Thursday for insertien in The School Page the to wing Sunday.

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Same of the Men Teaching at "Rhodes" Simportant Factors in Selecting a School

TEACHING STAFF

Note in the real column with what there is the real and interpret a fill later the manufacture. Rhoster in structure is the mental cultivation and their selection occupies a modern farper a file look indicate the said exercisation with the later in adequate with a manufacture with the l

science in 1903, that of master of science in 1905, and that of doctor of philosophy in 1907; and she had been connected with

### MUSIC TEACHERS AND PUPILS.

Mme. Buckhout has resumed teaching at her studio at 265 Central Park West, also at Kellerman Institute of Art in

orm a part of the present year's currie

INSTRUCTION. BOTH SEXES.

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And nevertheless the fact remains

posed the most admirable operas, or-

House offices because the radiographic conductor, Arturo Toscanini, still hesitates to abandon his country in the hour of her need. Mr. Toscanini's an regret. For what a pity it is for us patriotism commands solemn respect, that we know so little of the art of but it brings tears to the eyes of sev- this prodigious genius. We are accustomed to think of him eral of the opera company directors, as the composer of "The Messiah," the particularly those who believe that the most popular and badly performed of

art of the world is made in Italy and all oratorios. We infrequently hear that Toscanini is its chief expounder.

Doubtless some music lovers will bers, some of the concerti grossi, and, regret the absence of this eminent con- thanks to Mr. Kreisler, some of the ductor, but there can be no question violin sonatas. The operas are reprethat to the great majority of opera-goers the effect of his absence is one goes the effect of his absence is one nity of their phrasing and less undercreated wholly by their own imagina- standing of their musical sentiment. tions. For there is nothing in music of which less is known than the real that Handel was the supreme master meaning of conducting.

Put a screen around the conductor's ganized the most remarkable compachair and then let Toscanini conduct nies of singers, showed the most dethe first act. Polaces the second and termined front against the whimsteal Bavagnoli the third, and give no in- rules of operatic construction laid formation of the changes to the audi-and triumphed over Europe by sheer ence. You will probably hear from power of fecund genius backed by in-not a few that Toscanini was at his domitable will. best in the third act.

Hundreds of good people cannot be speculation. How much will remain of Puccini a century and a half after his persuaded to believe that Bodanzky is death? Will "La Boheme" yet thrill as competent a conductor as Hertz the eager souls behind the rail or will because he makes so little fuss about it have followed "The Girl of the what he is doing. When Col. Roosevelt shakes his fist toward heaven. Will men and women shudder under half closes his eyes, grits his teeth and the spell of "Salome" or smile under shouts: "I hate a crook, no matter that of "Rosenkavalier?" Or will they whether he is a Republican, a Demo- perhaps be driven to the crat or a mollycoddle," most people cyclopedia when the name of Richard are convinced that they have just Strauss is heard in the drawing room heard an important utterance. Con- What will remain of Scriabin, who ducting is construed by most people in shook Belgravia to its depths, or of a similar manner.

In opera it is always a mystery to galeys into their fifth dimension? the uninformed. Therefore it has not cruel and sometimes unjust the past been so very difficult to persuade some appears to us. For it had obliterated people that the scores of Puccini and before we were born much that when Verdi actually streamed from the furi- resurrected seems to us to contain the

some of the directors would have us creations of Handel, and those which believe. The fate of an opera season best retain their freshness. does not depend on a single con- beautiful Italian lines, their delicate ductor. Some observers are inclined expression, their aristocratic simto feel that attention might probably picity, are refreshing alike to mind be distracted from this one deplorable and heart. Our own epoch, tired of the loss and directed to the want of new post-Heethoven and post-Wagner art.

We are usually told that there are of Mozart, a safe haven, where it can none. Just now we are also in- escape the sterile agitation of the formed that it is impossible to get present and find again quiet peace and them owing to the restrictions imposed by the war. This, of course, "Sterile agitation." A volume of seems singular in view of the fact truth in a phrase. Yet the typical posed by the war. This, of course, that in the other departments of history of music tells us that this very music the war conditions make it al- thing was the characteristic of the together too easy to get stars. We Handellan period of music. Mounare overloaded with them. Their num- tains labor and bring forth mice inber has increased the rise of the tide on the main coast

sanity.

The policy of the present directors what difficult to discover any comof the Metropolitan Opera House in easily across the entire firmament of respect of singers is one which has musical effort as Handel, who was not mystified more than one habitual ob-great only in opera, but also in ora-server of musical doings. But there torto, orchestral and chamber music. is no mist surrounding the bald fact in secular and sacred subjects, and in that the vocal standard is lower now several tongues.

are graciously permitted to observe Songs by Francis Moore, who will ast the doings of the Metropolitan, but sist Mne. Gadski at the piane.

The Fionzaley Quartet begins the Saturday evening chamber music series of

other; but they never complain to the Mme. Margarete Matzenauer as soloist,

their subscriptions.

Henry Holt & Co. have again placed music lovers under a burden of obligation. This time it is by publishing an English translation of Romain Rol-Mme. Esperanza Carrigue will resume an English translation of Romain Releaching October 2 at her new residence tudios, Hotel Richmond, 70 West Forty. Handel. The work was put forth land's admirable little biography of

pendium of 192 pages. The biograph-ical pertion of the work shows that brilliant delineative skill which vitalized the pages of M. Rolland's great roma ce "Jean Christophe."

with the Chicago Orchestra last year, playing with them several times as solo-ist, is to give a recital at Acolian Hall on Wednesday afternoon, October 11, at 3 o'clock. His programme will consist of works by Vivaldi-Nachez, Mozart. Tschaikowsky, Grainger, Dvorak-Kreis-ler, Gardner and Cyril Scott.

The mind is tempted toward futile

Schoenberg, who translated the Flon-

The first concert of Charles Wake decide Cadman, composer-plants, and Princess Tstarlina, and Indian mezzo-soprano, will be given at Aeolian Hall Tuesday evening. October 17. Mr. to Cadman's trie in D major will be played der to a Chinese General after a brief the motion pacture superiord or the the action of the Cadman's trie in D major will be played. can find here, as in the chamber music Gruppe, cellist, and the composer.

ouis Shenk, barytone, will give a re-

Manhattan include twelve Hairsday support and immediately but in the photoplay world there evenings stated afternoons, for all of which the subscription books will be open to the genscription books will be open to the gen-cral public on Monday, October 2, at cided to cease firing than his position carnesse Hall. Strause's "Alpine" sym-phony is to be produced, and there is a promising list of soloists.

object of his expedition and had de-to cease firing than his position of the supers to stardom and to direct-orship. Mary thekford berself first applied by a Gen-eral, who demanded a surrender and

The Factors Entering Into a State Programme of Vocational Instruction.

UNIVERSITY OF CALIFORNIA.

Note So of Agriculture of the University of California will conduct a dairy concentration during the period November 1. Concentration during the period Dutter fat. 10 which the college has been engaged for a name of System been unread to give our consults and others interested in the advancement of the University of California will conduct a dairy concentration during the period Dutter fat. 10 which the college to the college of Prance, Russia, tierman, to a with the difficult testing of dairy concentration of breeders of prophers of the state of a state of a state of the concentration of the con

are graciously permitted to observe the doings of the Metropolitan, but they should be careful not to overestimate their influence. The dominating power in the guidance of the institution is Society. If Society likes a singer, the matter is settled. For newspaper scribes to suggest that this or that singer is not equal to Metropolitan standards is to settle the matter over more conclusively.

This was some time a paradox. Now it is a truism. It is also true that certain subscribers do much complaint and subscribers as the first of the first to see the people's Symphony Concerts Auxil begin and succeed. The public schools will be the first to see the schools will be the first to see the proposed of the proposed symphony Concerts and the works of the People's Symphony Concerts Auxil and succeed. The public schools will be the first to see the schools will be the firs day popular concert at the Manhattan Opera House this evening, presenting dents and wagearners, teachers, artists and professional people are eligible to membership and may obtain admission to all the club's concerts upon payment

teenth season with a still greater re-duction in the prices to be charged at its Carnegie Hall orchestral concerts. Matzenauer Wotan's Parewell and Evan Williams, the well known tenor, part of the lower balcony, the last three ring action filled drama's return to the given a recital in Acolian Hall on rows in the dress circle and some of the American stage. Pictures had to Handel. The work was put form originally as one of the series entitled "Les Maitres de la Musique" under the editorship of Jean Chantavoine. It is well that it should be introduced to those who would not have net it in its French form, for it is replete with the merits of M. Rolland's critical and historical work.

Handel is a fruitful subject, to be sure, and one may wander through extensive volumes in search of knowledge of the man and his art; but it would be difficult to conceive of any—through extensive volumes in search of knowledge of the man and his art; but it would be difficult to conceive of any—through extensive volumes in search of knowledge of the man and his art; but it would be difficult to conceive of any—through extensive volumes have removed a phone and that any thing more happy than this little com—through extensive volumes in his earch of the most exacting any concerts have their new form the form "The Queen of Sheha" will attempt to make such a project self-and some of the form and the same and his art; but it would be difficult to conceive of any—through extensive volumes and this little com—through extensive volumes in search of knowledge of the man and his art; but it would be difficult to conceive of any—through extensive volumes in search of the most exacting authority of the lower balcony, the last three conceins have believed and some of the American stage. Pletures had to come because the stage did not offer the subject to the American stage. Pletures had to come because the stage did not offer the subject to come because the stage did not offer the ability of the subject to come because the stage did not offer the subject to come because the stage did not offer the ability of the latter than page that the stage deficit at each place in the former stage. Pletures had to come because the stage did not offer the ability of the latter than page the form of the hall, so there is evil, and the proper of the American stage. Pletures had to come because the stage did not offer the ability Theodore Henrich, a French plants, such and the first wish and some state of the first wish to the fir In Aeolian Hall two years ago, will be conducts, so this movement needs only heard again in the same hall on the evening of October 12. During the interim the proposed million dollar endowment.

M. Henrion has been playing in Canada fund to bring about New York's realization of the long needed "musical atmost mistake on the part of the men who." Mistake on the part of the men who.

Anna Case, soprano, will be heard in song recital at Carnegie Hall on Wednesday, October 11, at \$130 P. M. The programme contains several unfamiliar These are the only changes in the pernumbers and promises to have a special interest of its own. Soderman, Kjeruif. Bjornson, Alexander Russell, Fay Foster, MacDowell and Spross are among the composers represented.

Fritz Krejsier's first recital of the season is scheduled for Saturday afternoon, October 20, at 2:30 in Carnegte Hall. Mr. Kreisier, who has been spending the noon, November 4.

Rudolph Ganz, the Swiss planist, who has put in a four months season of preparation in Naples, Me, will open his fourth American tour with a recital at Acollan Hall Sunday afternoon, October 12.

Acollan Hall Sunday afternoon, October 15.

Clides a series of sixteen Sunday afternoons at Acollan Hall, the first of which on Sunday afternoon, October 12. will open the ceptional list of eminent soloists will assist the orchestra at these concerts. It metudes such names as Alma Gluck, Josef Hofmann, Mischa Elman, Efrem Berlyle Rubinstein, who gives his first Mew York recital in Aeolian Hall Friday afternoon, October 13, has prepared an unconventional programme that includes, among other numbers, the Bach-Liszt Grosse Orgel Fantasia und Fugue, the Brahms Rhapsodie in E flat and the Liappounow Etude "Carillon," in addition to works of Chopin, Liszt, Strauss and Godowsky.

Josef Hofmann, Mischa Elman, Efrem Zimbalist, Eleva Gerhardt, Sophile Brassaliau, Carlos Salzedo, Olga Samaroff, Ossip Gabrilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, George Barrere, Percy Grainger, Alexander Sasiavsky and Engelhert Roentgen. There will also be a series of five Saturday afternoon symphony concerts in the Brooklyn Academy of Music under the auspices of the Brooklyn Institute and once again three winter tours, one in December, one in dowsky.

Harold Bauer will give the first of two interesting plano programmes he has arranged in Aeolian Hail on Thursday afternoon, October 26. He has called it "Composers of the Past," and it will include works of composers who were famous in their day but who at the present time have passed largely out of memory. The second programme, to be given in January, will be devoted to given in January, will be devoted to works by present day composers.

At her Aeolian Hail recital Tuesday afternoon, October 16, Frances Nash's programme will contain, in addition to programme will contain, in addition to John W. Frothingham, Inc., a recently sead and in sagain three winter tours one in December, one in December, one in January and one in February in various is a pupil of Safonoff Stolowski and Consol and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and is a graduate of the institute of Musical Art of 12 or 12 of sold and 12 or 12 of sold and 12 or 12 of sold and 12 or 1

Verili actually streamed from the furiously agitated end of Toscanini's date of immortality. Certainly we shall be dead of Toscanini's date of immortality. Certainly we shall afternoon, October 19, Frances Nash's programme will contain, in addition to the chromatic fantasy and fugue of the chromatic fantasy and fugue of Bach, numbers by Chopin, Liszt, Bach, subtout the assistance of this potent stick of wood and the public seemed to be fairly well pleased.

It is indeed unfortunate that Mr. Those who will judge them artistically for their own personal charm is by no means as unfortunate as will find in them some of the purest will be used.

John W. Frothingham, Inc., a recently organized managerial bureau but already an important one because of the promise of the given under its direction during the early part of the commune season. Among the artists to be presented will be John Powell, the American plantist, who will give a series of four recitals work may be begun at any time.

OPERA NEEDS AND LACKS NEW SINGERS By W. J. HENDERSON.

Chrysander has so swept the field of lis activities, and since M. Rolland has from the secret recesses of the Metropolitan Opera

Chrysander has so swept the field of saturday afternoon, October 21, he will his activities, and since M. Rolland has from the secret recesses of the Metropolitan Opera

Chrysander has so swept the field of Saturday afternoon, October 21, he will his first violins, left the orchestra last play in a number of places, including play in a number of places, including spring to become a member of the musical faculty of Oberlin College. Ten days ago the orchestra had the great mission.

The survey the labors of such a mass of such a mass of such a mass of such a mass of such as the second desk of the first violins, left the orchestra last traito: Frances lingram, contraint of the spring to become a member of the musical faculty of Oberlin College. Ten days ago the orchestra had the great mission.

The survey the labors of such a mass of such a mass of such as a survey of such a mass of such as a survey of su

his season's work in Harrisburg, Pa., October 11. In the course of his season it is planned that he should play 125 times.

Samuel Gardner, violinist, who was with the Chicago Orchestra last year, playing with them several in the season in Acolian Hall on Nevember 1. Walter Damrosch has returned from his summer home at Bar Harbor, Menand the orchestra rehearsals for the coming season of the Symphony Society of New York will begin soon. As has already been announced, the season includes a series of sixteen Sunday afternoons and eight Friday afternoons at Acollan Hall, the first of which on Sur-Mich.; Frimt, Mich.; Oswego, N. Y.; Au-burn, N. Y.; Geneva, N. Y.; Elmira, N. Y., and Ithaca. The week of November 12 will be spent in Canada, concerta be-ing given in Hamilton, Toronto, Ottawa. Kingston, Montreal and Quebec, afte. which a tour of the South will be un-dertaken, which will keep Mr. Altschuler and his organization away from New York until the middle of December.

### MUSIC PUPILS AND TEACHERS.

Miss Alma C. Rennett, planiste, announces the opening of her studio for the new season at 424 Central Park West. between 102d and 103d stratts, for in-struction in planofarte playing, harmony and musical appropriation. Miss Bennett

# The first concert of Charles Wakes NOTES OF THE CINEMA WORLD

On Thursday evening, October 15, spring while Mr. Newman was on- ability is more quickly recognized than Florence Mulford, contralto, will give a gaged in "shooting" street scenes in in the motion picture, recital at Aeolian Hall.

Canton, China, for his new series of "Even the shorus girl frequently Traveltalks for presentation here this rises to fame on the stage. But those season. While the traveller and lee- who do spend their time while in the cital at Acolian Hall on Monday evening. October 9. His programme will include songs by MacDowell. Cadman and Chadwick.

Season. While the traveller and lectures not in forming a union but in include songs by MacDowell. Cadman and Chadwick.

Season. While the traveller and lectures not in forming a union but in preparing themselves to take advantage of the first opportunity to risorful horde Mr. Newman was observed from the chorus to better things. The The Philharmonic Society of New by a Chinese lookout, who mistook the chorus man, too, has had his rise, but York's plans of subscription concerts in tripod for a death dealing Gatling gun he has not carned his promotion by Manhattan include twelve Thursday support and immediately put in an means of a union.

and educate the public to the best pic-tures then the educational campaign will begin and succeed. The public who have prepared themselves to

Rothapfel. "I appreciate Mr. Brady's he may not have so good a part viewpoint, although disagreeing with to-morrow he may have just the small him that the stage 'has come back.' It was never away. Certainly the monow for . One has educated the other | "With her hair up she is 15" and made the public mind more liberal toward and needful of all forms of There will be more 10 cent seats than entertainment. Without doubt the si-

The much talked-of immonization of one corner of the room with

Cadman's trie in D major will be played der to a Chinese General after a brief the motion picture supers, because by Arkady Bourstin, violinist: Paulo but spirited encounter has just there is no branch of the theatrical or reached us. The episode occurred last 'amusement business to-day in which

derived from it.

"I was particularly impressed with William A. Brady's opinion," said Mr. he does his different little bits. Tooley part that is suited to him, and he has

Burkel with her hair down els-

So the Man in the Street chara i izer Claire Whitney, Vox 17 or 20

Jersey While one of the particle with being taken he saw Mosa Whitten

First personage who played his little p t in the life story of Handel is sketch of with masterly brevity and clearness.

Michael Penha, a Dutch cellist, will one hand of the weak of the life falls dramatically into its place without any disturbance of proportions, without any approach to exaggeration on the one hand or lainess on the other.

Happiest in his searching estimate of values, M. Rolland has made as newly aware of the variety and significance of Handel's artistic achievements. We may say this without for a more destroyed as one of Handel's artistic achievements.

We may say this without for the Amsterdano-Holland Conservation of Handel's artistic achievements. We may say this without for a more destroyed as one antiquated folics. But no other blographer of Handel since You heght to speak at once. No time wasted. Out disc records of Rosenthal Practical Linguist's give exact pronuncia that and negent. It is absoluted the best grants for the less all quickers was to learn Spanish. French erman, Italian. Our records his machines. Write for book at or private demonstration. Fasy p OUTDOOR SCHOOL, primary and kin-dezgarten for children 2 to 10 years, adv-vantages of private jujoring. ANNA E. CHAIRES, Prin. 42 W. 76th St.

ATRICE DE WULF of the Uni- turned toward Cartier Field, where the gether with practically all the old boys candidates are working out. The enthangement of Louvain was appointed between on philosophy slasm and ability which the candidates. 1916, puts the school in especially good have thus far displayed and the large condition for its work of the year, number in the squad indicates plainty. The results of the June college en-

Andrew Keogh, who has served for many years as reference librarian, has been made librarian of the university library, succeeding the late Prof. Schwab. In the School of Law an important new appointment to the faculty, in addition to that of Dean Swan, is Walter W. Cook. who comes from the University of Chi-

### HAVERFORD COLLEGE.

Haverford College, Haverford, Pa., opened last Wednesday at the close of the three day period of entrance exami-nation. The freshman class numbered sixty. It is interesting to note that the standard of candidates for admis-sion has been raised rather than lowered sion has been raised rather than lowered by the increased numbers; for in the past, with fewer candidates, about 8 per cent, have failed on examinations for admission, while in 1916 rejections have reached about 20 per cent, and yet the freshman class is larger by 53 per cent, than last year's. The follow-ing schools from New York State and ing schools from New 10th State and north Jersey are represented: Walden High School, Great Neck High School, Stone School at Cornwall-on-Hudson and Carlton Academy. Five new seniora, winners of annual fellowships from other

### RUTGERS COLLEGE

New Brunswick, N. J., Sept. 20.—The programme for the Educational Conference in connection with the 150th anniversary celebration of Rutgers College has just been announced as follows:

Thursday October 12, 11 A. M.— Thursday, October 12, 11 A. M.—
Educational conference in the Kirkpatrick Chapel. The conference will have especial reference to the relation between the State educational system and the college. Addresses will be made by P. F. Claxton, A. M. Litt. D. LL.D. United States Commissioner of Education, on "The Federal Government and Public Education"; by Henry Suzzallo. Public Education"; by Henry Suzzailo, Ph.D. LL.D., president of the University of Washington, on "An Organic State School System"; with a discussion by Calvin N. Kendall, A.M., Litt.D., LL.D., Caivin N. Kendall, A.M. Litt.D., L.L.D., New Jersey State Commissioner of Education, and John H. Finley, A.M., L.L.D., New York State Commissioner of Education, and an address by Rush Rhees, D.D. L.L.D., president of Rochester University, on "A College of Liberal Arts—Nevertheless." I. P. M.—Luncheon. 2. P. M.—Afternoon session of the conference in the Kirkpatrick Chapel. Addresses by Eugene Davenport, M.S., M. Agr., L.L.D., dean of the College of Agriculture, University of Illinois, on "The College of Agriculture as a Public Service Institution"; by Edward Orton, Jr., E.M., dean of the College of Engineeryice Institution"; by Edward Orton, Jr., E.M. dean of the College of Engineer-ing, Ohio State University, on "The Mechanic Arts College in a State In-stitution," and an address by A. D. Dean, B.S., director of the Division of Agricultural and Industrial Education, University of the State of New York, on

UNIVERSITY OF CHICAGO. very appropriate recent gift to the University of Chicago is that of a fund to create the Edith Barnard Memorial Fellowship in Chemistry. Miss Barnard, who was a very difficient instructor in the department of chemistry when she died. had received three degrees in science from the university, that of bachelor of

ixth street, New York city.

Mrs. Jessie Penner Hill, exponent of "Les Maitres de la Musique" under the the bel canta method of singing, has reopened her studie in the Metropolitan is well that it should be introduced is well that it should be introduced in Opera House building, where she gives thorough course, from the rudiments of voice development to a thorough raining in church, concert and opera with the merits of Manging. Sight reading and ear training and historical work.

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Open the whole year.